

## THE EXHIBITION

With her pale skin, long red hair and blue eyes, artist Alice Anderson has doll-like features. It's uncanny, since much of her art features dolls made in her image. "I've just completed a film, shot in a French château, where a little girl slowly turns into a doll," she says. It's a chilling piece - a twisted fairy tale that speaks of isolation, femininity and memories. "My father is English, but I was raised in France by my Algerian mother. I was forbidden to talk about my father or to speak English." *8 Years* captures this memory - a Rapunzel-length rope of red doll's hair winds down from the window of the Rifle-maker gallery this month. Enchanting art. *Sculpting Time* is at Rifle-maker, W1 (Rifle-maker.org), from March 2 to April 24. CS

An Alice Anderson performance at the Marc Chagall National Museum (2008)



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