

ALICE ANDERSON

FRAC - MARSEILLE



ALICE ANDERSON, exhibition view at FRAC Provence-Alpes-Côte d'Azur. Photo: Jean-Christophe Lett. © Alice Anderson.

Alice Anderson ventures into the recesses of memories and dreams. As one part of a three-venue show, the exhibition is a labyrinth of still photos, short videos and drawings.

“Souvenirs-Écrans” (Screen Memories, 2008), a series of photographs illuminated by faux projectors, seems superfluous; however the three short projections, *Souffler n'est pas jouer* (2005), *La Femme qui se vit disparaître* (2006) and *Bluebeard* (2007) are slick, elaborate and engaging, with surreal elements and dramatic

themes. Female characters grapple with expectation, isolation, guilt and desire; roles and ages are polyvalent, surreal but coherent in a bourgeois spook-house atmosphere. The narratives involve secrets, ghosts and intrigue and often end tragically without resolution. The tower-like viewing rooms contribute a confined feel.

In the series “Blood Drawings” (2008), Anderson chooses subjects that cause anxiety. These linear drawings are simple and direct, resembling spiders, tentacles or a uterus, however remaining open to interpretation; powerful in their materiality and simplicity.

Consciously aware of the history of storytelling and fairytales, Anderson uses her obsession with her inner life to strike chords that resonate with others. Anderson fearlessly opens the door to the “room with old memories.”

Greg Montreuil

RENDEZ-VOUS

6^e Parcours Saint-Germain

Il était une fois...



L'Ascension
2003, tirage lambda, 100 x 90 cm.



Barbe-Bleue
2007, vidéo.

Alice Anderson

auditorium des Beaux-Arts

Quand l'étrangeté ravive les craintes enfouies, la vidéo devient révélateur, plaque sensible. Avec ombres et lumières, l'artiste britannique Alice Anderson révèle un Barbe-Bleue androgyne, qui reçoit la visite d'une mère et son fils. La même question resurgit : qui est donc Barbe-Bleue ? Un conte freudien magnifique construit comme un labyrinthe de David Lynch.